

# Studio Log Sheet

Song \_\_\_\_\_

Quality Assessment (1-5)

Personnel \_\_\_\_\_ Rec dates \_\_\_\_\_ Mix dates \_\_\_\_\_

Perf \_\_\_\_ Rec \_\_\_\_ Mix \_\_\_\_

<b>TRACK NUMBER: _____</b>																			
<b>Instrument, Tuning and Strings</b>		<b>Preamplifier [ ADesigns   mAudio DMP3 ]</b>				<b>Compressor</b>				<b>Real-time Effects</b>									
		Polarity:      Gain:      High/Low:				RNC ____ Other: _____													
<b>Microphone setup</b>		<b>Basic track settings</b>				<b>Thresh    Attack    RIs      Gain</b>													
Patt:      Targ:      Dist:		Pan:      Gain:				<table border="1" style="width:100%; height:20px;"> <tr> <td style="width:25%;"></td> <td style="width:25%;"></td> <td style="width:25%;"></td> <td style="width:25%;"></td> </tr> </table>													
<b>MIXDOWN INFORMATION</b>																			
<b>Basic mix settings</b>		<b>Noise reduction</b>		<b>Other processing</b>		<b>Primary EQ</b>			<b>Reverb</b>		<b>Compression</b>								
Pan		Level	%	Phase inversion		Band	Hz	dB	Pre-delay		Hz	Thr	Gain	Ratio	Attack	RIs			
Gain (mixer)						1			Decay										
Gain (processed WAV)		FFT				2			Damping										
Other						3			Room sz										
						4			Wet/dry										

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