Studio Log Sheet	Song	Quality Assessment (1-5)				
Personnel	Rec dates	Mix dates	Perf Rec Mix			

TRACK NUMBER:																
Instrument, Tuning and S	Strings	Preamplifie	er [ADesign	s mAudio DMP	3]	Compr	essor				Real	time E	ffects			
		Polarity:	Gain:	High/Low:		RNC_		Other	:							
Microphone setup		Basic track	settings			Thres	h A	ttack	Ris	Gain						
Patt: Targ: [Dist:	Pan:		Gain:												
MIXDOWN INFORMAT	ION															
Basic mix settings		Noise reduction Other processing Primary EQ Reverb						Compression								
Pan		Laval	0/	Dhasa inversion		Band	Hz	dB	Pre-delay	1	Hz	Thr	Gain	Ratio	Attack	Rls
Gain (mixer)		Level	%	Phase inversion		1			Decay							
Gain (processed WAV)		FFT				2			Damping							
Other		ררו				3			Room sz							
						4			Wet/dry							

TRACK NUMBER:	_															
Instrument, Tuning and S	Strings	Preamplific	er [ADesign	ns mAudio DMP	23]	Compr	essor				Real	time E	ffects			
		Polarity:	Gain:	High/Low:		RNC_		Other:	:							
Microphone setup		Basic track	k settings			Thres	h At	ttack	RIs C	ain						
Patt: Targ: [Dist:	Pan:		Gain:												
MIXDOWN INFORMATI	ION															
Basic mix settings		Noise redu	ıction	Other processing	9	Primar	y EQ		Reverb		Com	pressio	on			
Pan		Level	%	Phase inversion		Band	Hz	dB	Pre-delay		Hz	Thr	Gain	Ratio	Attack	Rls
Gain (mixer)		LEVEI	/0	Filase iliversion		1			Decay							
Gain (processed WAV)		- FFT				2			Damping							
Other		FFI				3			Room sz							
					•	4			Wet/drv							

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